

Linda Libby

7598 Camino de la Rosa

San Diego, California 92127

(619) 665-6535

lindalibby@hotmail.com

<http://lindalibby.wix.com/lindalibby>

Teaching

Southwestern College, Chula Vista, California 2016-current

Adjunct professor duties include teaching Improvisation and Directing a mainstage show.

Bayfront Charter High School, Chula Vista, California 2014-current

A founding faculty member that opened the school in July 2014, duties include designing and developing the performing arts program for the high school. Classes include: Theatre 1, Theatre 2, Theatre Production and Show Choir. Bayfront Charter High School was WASC accredited on the first visit and all curriculum was A-G certified by the University of California system. In the first sixteen months of the school's existence performing arts students have performed Shakespeare on the Lyceum stage at Horton Plaza, premiered nearly 100 original plays, competed in the National Endowment for the Arts' *Poetry Out Loud* competition, sung on KUSI-TV, travelled to see live theatre at La Jolla Playhouse, Lambs Players and Cygnet Theatre, and been visited by theatre professors, professional designers and actors.

High Tech Middle Media Arts, San Diego, California 2004-2014

A member of the original faculty, duties included establishing the Drama program by developing project-based curriculum for grades 6-8. Created and produced original plays from student writings. Mounted adaptations of Shakespeare and classic literature. Improved students' presentation skills: voice, diction, confidence and stage presence. Set up basic sets, lighting, sound, and costumes for student productions. Connected with professionals in the field to enhance student learning through field trips and classroom visits. Assisted with a \$5,000 grant for new lighting, secured the donation of a light board and a baby grand piano. Directed multiple awarded scenes with middle and high school students for the annual San Diego Student Shakespeare Festival.

Playwrights Project, San Diego, California 1985-2004

Taught playwriting workshops to students grades 5-12. Developed new curriculum.

Managed Public Relations for *Plays by Young Writers* annual new play festival, touring plays and arts education programming. Managed Lifestages program that creates theatre from the life stories of senior citizens. Directed and produced new plays, workshops and touring productions.

San Diego Junior Theatre, Balboa Park and Chula Vista, California 2001-2003

Taught a wide variety of theatre skills including singing, acting and improvisation to ages 5-18.

Academy of Performing Arts, San Diego, California 2005-2007

Taught Musical Theatre Workshops.

University of Tennessee, Knoxville, Tennessee 1999-2001

As an Adjunct Professor, taught classes and performed with Clarence Brown Theatre Company.

Classes included: Introduction to Theatre, Beginning Acting, Intermediate Acting - Contemporary Scene Study and Advanced Acting - Audition and On-Camera techniques.

Maryville College, Maryville, Tennessee 2000

As an Adjunct Professor taught Undergraduate Introduction to Voice and Movement including:

Viewpoints, Horton Modern Dance, Berry and Skinner voice techniques, LeCoq with Amy Russell.

Pellissippi State Technical College, Knoxville, Tennessee 1998-2001

As an Adjunct Professor taught Undergraduate Introduction to Theatre and Public Speaking classes.

Private Coaching 1995-current

Audition and presentation preparation and Singing coach.

Education and Certification

Eminence Credential to teach Theatre - California Commission for Teacher Credentialing

This cleared credential was the 27th of its kind since 1979.

Master of Fine Arts, Temple University, Philadelphia Pennsylvania

Wal Cherry, Chairman

Faculty: Paul Berman, Kathy Garinella, Israel Hicks, Joseph Leonardo,
Dugald MacArthur, Dr. Julia Wing (author, "Speak for Yourself")

Certificate (76 units) Pacific Conservatory for the Performing Arts (PCPA)

Donovan Marley, Director

Faculty: Kathy Brady, James Edmondson, Leticia Jaramillo, Byron Jennings,
Randall Myler, Richard Poe, Richard Rhie, Cal Winn

Publications

"Unboxed, A Journal of Adult Learning in Schools Issue 4"

http://www.hightechhigh.org/unboxed/issue4/all_the_schools_a_stage/

"The Vagina Monologues, The V-Day Edition" by Eve Ensler, Letters and Stories, 2 entries
Villard Books, a division of Random House, Inc., New York, 2001.

"The Play's the Thing: A Photographic Odyssey Through Theatre in San Diego," Photography by
Ken Jaques, Article ed. Dea Hurston. Sunbelt Publications, San Diego, 2005.

Directing

The Arsonists

Far Away

Edgar and Annabel

Chicago, A Speakeasy Cabaret

The Sword and the Stone

Mozart

Plays By Young Writers

Bad Brad

Things May Disimprove: Short Plays by Beckett L2 Productions

The Vagina Monologues

The Vagina Monologues

Wait Until Dark

Kidswrite

No More Secrets

Southwestern College

ion theatre company

ion theatre company

ion theatre company

Traveling Lantern

Traveling Lantern

Playwrights Project

Lambs Players

L2 Productions

L2 Productions

College Initiative

Mainstage

Education Tour

Education Tour

Mayan Hall

Black Box

Black Box

Urban Center for the Arts

National Tour

National Tour

Lyceum, San Diego

Education Program

6th @ Penn

Lyceum Theatre

Clarence Brown Theatre

Bijou Theatre, Knoxville, TN

Bijou Theatre, Knoxville, TN

Sexual Assault Crisis Center

Professional Associations

Founder, Actors Alliance of San Diego, www.actorsalliance.com

Member, Actors Equity Association

Member, Canadian Actors Equity Association

Awards

Craig Noel San Diego Critics Circle Award - Actor of the Year 2013

Craig Noel San Diego Critics Circle Nominee - Lead Actress in a Play - *The Importance of Being Earnest*

Craig Noel San Diego Critics Circle Nominee - Lead Actress in a Musical - *Company*

Craig Noel San Diego Critics Circle Award- Lead Actress in a Musical-*Gypsy*

Craig Noel San Diego Critics Circle Award- Supporting Actress in a Musical-*Cabaret*

Craig Noel San Diego Critics Circle Award-Solo Performance-*Request Programme*

Patte Award-Outstanding Ensemble-*The Butcher of Baraboo*

Patte Award-Outstanding Ensemble-*In Arabia We'd All Be Kings*

Dramalogue Award-Best Actor-*The Unseen Hand*

2 Dramalogue Awards-Outstanding Ensemble-*Six Women With Brain Death*

AriZoni Award-Nominee-Outstanding Ensemble-*How I Learned to Drive*

Knoxville Area Theatre Coalition-Best Actress-*The Glass Menagerie*

Knoxville Area Theatre Coalition-Best Children's Show-*Kidswrite*

Knoxville Area Theatre Coalition-Special Event-*The Vagina Monologues*

Of Note

Wrote and recorded original music for *Sea of Souls (a play with music)* that debuted June, 2015 Off-Broadway at the Peter Jay Sharp Theatre.

References upon request